

# ART & 2020 ANTIQUES

BALDWIN COUNTY *TRAIL*



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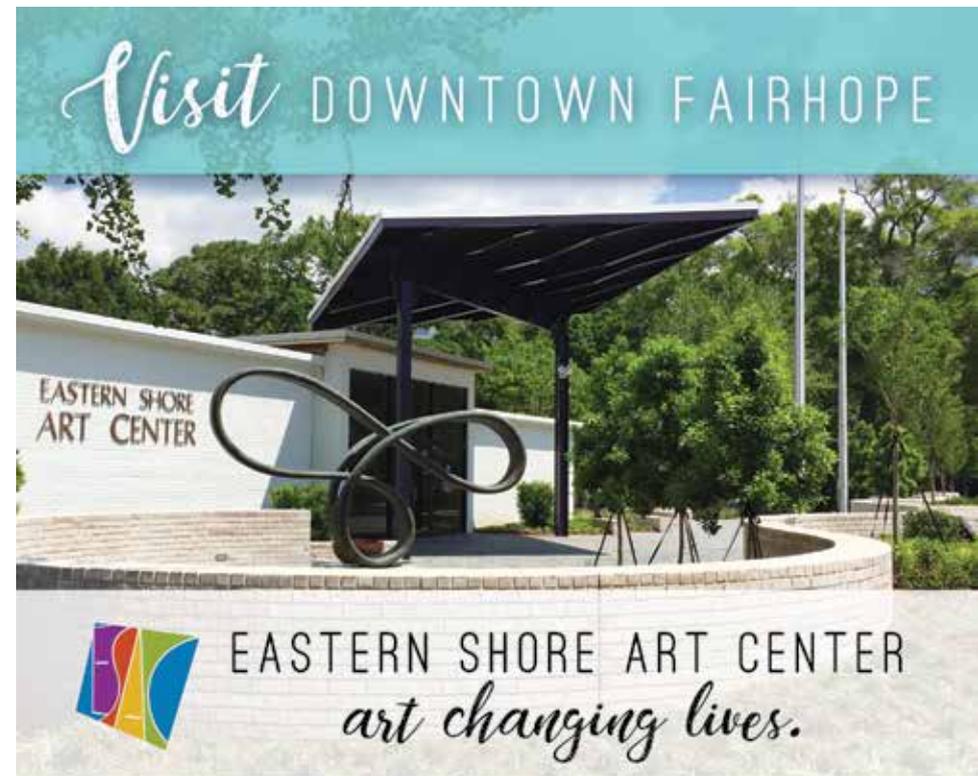
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# ADVERTISER INDEX

Betty G. Haynie Antiques	21
Black Eyed Susie's Inc.	20
Coastal Arts Center of Orange Beach	3
Coastal Textile Center at Clara's Loom	22
Daphne Antique Galleria	12
The Dragonfly Emporium LLC	16
Eastern Shore Art Center	5
Gulf Coast Arts Alliance	21
Lyons Share Gallery	17
The Rabbit Hole	18
Red Beard's Treasure Chest	24
Silver Lining Market	23
Southern Antiques & Accents	19
The Susan N. McCollough Gallery/Studio	18
Tino's Fine Art and Frames	2
To Arms Antiques	19



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## ABOUT THE COVER

# Susan N. McCollough

INTERNATIONAL ART  
COMMUNITY CAPTIVATED  
BY LOCAL ARTIST,  
SUSAN N. MCCOLLOUGH

Gulf Shores-based artist Susan N. McCollough continues to collect accolades around the globe. In 2017, McCollough was named artist of the year by Art Tour International with her painting New York New York, the world's most widely circulated publication. The award was presented at a ceremony in Florence, Italy. Her piece, "Between the Lines" also received a Masters Award at the same event.

The contemporary painter of vivid color and bold brush strokes has continued to be a star on the international art scene.

In April 2019, McCollough was awarded the International Prize Diego Velazquez, held in the Meam Museum in Barcelona, Spain.

And in April, 2018, McCollough received one of the ATIM Top 60 Masters Awards



COUNTERPART I & II

6 ART & ANTIQUES BALDWIN COUNTY TRAIL



presented at the Museum of Arts and Designs in New York. During that time, her art was on exhibition at the Rio Gallery. Later that year, McCollough's art was on exhibition at Niagara Falls History Museum in Ontario, Canada and she was also awarded the International Price Raffaello Art Award at the Gnudi Palace in Bologna, Italy.

For the past seven years, McCollough has operated out of her gallery in Gulf Shores where she paints and displays her vast collection. She said, "It is a joy to watch visitors and see their reactions as they view her artwork. I really enjoy that aspect. Usually the paintings are sold and shipped and that is it," she added. "I'm getting as much out of having the gallery and seeing the reaction as I am painting."

And it seems the world cannot see enough of McCollough's works. This year's honors can be added to a long list of awards bestowed upon the artist, from around the world.

McCollough is a member of the International Culture and Arts Federation in South Korea. Her works are on permanent display at the Haegeumgang Theme Museum.

She has made several trips to Europe to collect international awards and praise for her work. Her pieces have delighted visitors to galleries on nearly every continent.

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Her graceful dance across the global stage is a never-expected blessing to the mother of two, who simply loves to paint. And at this stage in her life she is able to paint daily. The studio inside her gallery feels like a trip through the inside of her mind. There are several canvases, each in a varied stage of completion. Tubes of assorted shades of the rainbow cover each surface nearby. Music wafts lightly through the air.

To walk through her gallery is to walk through her dreams. Bright strokes of color, melt into cloud-like images. Traditional scenery and portraits mingle with the surreal and abstract.

McCollough draws inspiration everywhere, she says; though she prefers not to explain to her guests what her pieces mean. "I do not like to go into why I did the painting. I don't want my opinion interfering with their own interpretations," she said.

When people ask her to explain abstract art, "You don't always have to explain it, if the piece does not move you, move on to one that does. That's all that matters. You don't have to understand art," she said. "It's a special feeling between the person viewing the art and the piece of art. If it connects with your inner-feelings that's all that matters."



SYNTHESIS

She added that understanding art does not always equal appreciating art.



AFTER THE STORM; WHERE THE BAYOU MEETS THE SEA

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ART & ANTIQUES BALDWIN COUNTY TRAIL 7

## A LOOK AT LOCAL ARTISTS

### LOST AND FOUND: WORKS BY ALABAMA ARTISTS FILL THE HALLS OF THE GULF STATE PARK

For those who are lucky enough to vacation on the state's southern most points, this beach getaway may quickly become your favorite southern hotspot.

At the Gulf State Park Lodge visitors can become lost in the entire beauty of the state, captured through the lens of its artists. The lodge meeting rooms, hallways and open spaces house stunning artwork all created by those who call Alabama home.

The pieces include various mediums and are sprinkled throughout the lodge. On the first floor outside the halls of meeting rooms guests can linger in tidal pools, take a dip in Lake Shelby and explore the very edges of the coastline where beach meets sea. Each piece transports visitors to the water, its movement and its feel.

On the second floor the pieces focus on Alabama industries: aerospace, timber, textiles and more. Take a stroll through Gulf State Park Lodge and immerse yourself in the artwork. You won't be disappointed.



### KEVIN COBB

Some ways down Magnolia Springs Highway you'll find a metal building with an Indiana transplant inside, painting.

There Kevin Cobb creates with inspiration from the lush marine life that surrounds him.

He likes painting sea turtles in particular because of how rare they are — he says out of a thousand hatchlings, only one makes it to adulthood.

"I kinda put that towards my art," Cobb said. "I've always wanted to do this. This is really like a dream come true for me, y'know, that I'm here today doing what I love to do. A lot of people don't get to do that."

Kevin works in a variety of different mediums when he works — acrylic, watercolors and pastels. His favorite, however is pastels. Most of his work ends up in some form of pastels or another and he creates a new piece very day.

"I love to sell an original," Cobb said. "That



makes my day, because then they're taking a piece of me. I can get prints made and things like that, and those are of my work, but it's when those originals go home that really makes me feel like they've appreciated my art enough to buy something that I spent all that time on."

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### STACY SHEEHAN-WILSON

Stacy Sheehan-Wilson's newest project floated to her on a serendipitous breeze.

The former English teacher loves the power that a single word can wield

She also loves to sew, crafting on a century-old machine gifted to her several years ago.

Now she creates upcycled, custom embroidered sailcloth pillows.

"Each piece is unique. I look for the mess, I look for the life in them," she said.

On the front, she embroiders iconic seaside scenes from Mobile and Baldwin counties: Middle Bay Light, blue herons, crabs, a compass rose. A mermaid with flowing hair is a crowd favorite.

### JESSA PIPPIN

For artist Jessa Pippin, time is the essence of her works.

She doesn't just paint subjects, she paints scenes as they unfold in front of her. Weddings, galas, fundraisers and community events — she arrives at each with a blank canvas and leaves with a carefully crafted memory.

"I'm really painting what I see in the moment, the emotion I feel and the vibe that is going around at the event," Pippin said. "That feeling really does play a huge part."

Pippin, who owns Paint Art Live, generally finishes in about three hours, which means she has to plan ahead and endure the curious stares



of onlookers.

"You definitely feel the stress," she said. "But, one of the neat things is if I have a gathering of people watching, it invigorates me and gives me more energy."

### NANCY WRIGHT OF THE PROSPEROUS PELICAN



At the Prosperous Pelican Gallery II on Canal Road in Orange Beach, Nancy Wright can take you on an underwater journey without ever leaving land.

Her two-story shop is filled with local artists, many of them well known the world over. Wright has been in the coastal art business for 19 years, painting, crafting jewelry and introducing visitors to artists from around the region.

Wright said she meets people from all over the world and all walks of life. In her shop they can buy shirts, pottery, paintings, abstract, driftwood pieces, jewelry — an entire world of art.

"It has been so much fun," she said. "This is my child. I love it. It makes me happy to be here every day with all this beautiful art."

ART & ANTIQUES BALDWIN COUNTY TRAIL 9



## AMY DIMARIO

You may recognize Amy Dimario as the friendly gallery assistant of the Coastal Arts Center in Orange Beach. Day to day operations at the facility rely on Dimario's guidance.

When Dimario began working at the center in 2012 after 20 years as a nurse, she not only fell in love with her new job, she fell in love with making art.

Now, her pottery can be found in the center's gift shop. Her hand built clay pots fit in the palm of your hand and are just big enough for a succulent to call home. The colorful often quirky looking plants are another one of Dimario's passions. She has been collecting succulents for more than 15 years.

Once she merged her love of pottery and plants she created Pots of Love.

You can purchase one of Dimario's Pots of Love at the Coastal Arts Center gift shop.

## RICK TINO

Most days Rick Tino bikes to his shop and wears flip flops even when it's cold. Really cold.

He will gladly paint you a beach scene. A beautiful one. But some days aren't sunny, or warm. When these moods call Tino also paints crisp fall leaves and dark wooded paths that beckon from the walls of his shop.

Light and dark. Beachy and cold. Tino's works stretch across seasons of emotions.

"I'm a Gemini and I think my twins are twins so there are six of us in this head fighting for control," he said.

Tino's work has been a hallmark of the beach for decades. After traveling with his artwork the tight curled painter opened a roadside shop along the beach. He sat on the porch and painted all day. Storm surges washed into the shop and eventually sent him packing.

Now, Tino can still bike to the beach but only epic waves can reach him. His gallery, Tino's Fine Art & Frames is tucked safely away from the surf.

These days he's more likely to see work by Renaissance masters float through his door.

Tino, a self-taught artist, says he paints, therefore he must frame. And his framing technique has become as coveted as his artwork. Devoted fans say he charges a third of the cost of big box stores while giving triple the attention to their art.



He has framed two works by Picasso, seven by Salvador Dali and two Rembrandts. One, valued at \$300,000, was prepped, framed and sent home in a cool 40 minutes.

"You never know what's going to come through the door," he said.

## JEAN MCKEE

In 1973 Jean McKee earned her dental hygienist degree. Though she doesn't currently practice she is diligent about keeping her license and credentials up to date.

She knows she is lucky to make a living doing what she loves. She keeps her practical career at the ready, just in case.

"I've always made art, in high school and when I worked as a hygienist. I learned pretty quickly that I could stop my day job and focus on art, and that's what I did," she said.

Her works are brightly colored, coastal scenes: boats cruising along glistening water, shore birds dipping their beaks into the waves and even alligators waiting in the murky deep.

Her most popular works are scenery pieces that depict popular local hangouts along Ala-



bama's Gulf Coast: Pirate's Cove, the Flora-Bama, the Keg restaurant and others.

"People want to take a memory home," she said. "These paintings are frozen moments at places that they love."

## CELIA DIONNE



Clara's Loom and Coastal Textile Center sits unassuming just inland of the Bon Secour River, but the artist inside is the true draw.

Celia Dionne, owner and artist, has been sewing and working with textiles since she was a young girl.

"My mother sewed, and I would go through the fabric shops and feel everything while she chose a pattern," Dionne said. "You weren't supposed to touch anything, but I was small and loved fabric."

Clara's Loom offers different yarns for purchase as well as completed crafts, scarfs and shawls.

Dionne also provides classes for those interested in learning the skill. Taking anywhere from half a day to three whole days, participants can come and learn how to weave by hand on a frame loom.

## MARGARET BIGGS

Quiet. Gentle, instrumental music whispered in the background. No phones. No distractions.

When Margaret Biggs paints, her peaceful, meditative sessions are intentional. She creates space for the serenity to flow into her works.

The result is what some admirers have called a cathedral on canvas — still and calm.

Biggs draws much of her inspiration from the breezy sea side scene of youthful days spent along Alabama's coast.

"I am a great lover of the coast and of nature, that's how I was raised, that's where I find my peace," she said.

Now, in her artwork, Biggs brings that peace



to her audience.

"To me the beauty here is a much more subtle beauty. It's not what you see out west with cliffs that drop off into the Pacific. It's a quieter, gentler beauty," she said.

# LEGEND



Airport



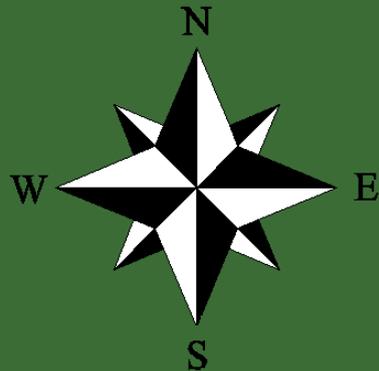
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State Hwy



- ANTIQUES**
- 1 Betty G. Haynie Antiques
  - 2 Black-Eyed Susie's Inc.
  - 3 Daphne Antique Galleria
  - 4 The Dragonfly Emporium LLC
  - 5 Red Beard's Treasure Chest
  - 6 Silver Lining Market
  - 7 Southern Antiques & Accents
  - 8 To Arms Antiques
- ART**
- 9 Coastal Arts Center of Orange Beach
  - 10 Coastal Textile Center at Clara's Loom
  - 11 Eastern Shore Art Center
  - 12 GCAA
  - 13 Lyons Share Custom
  - 14 Frame & Gallery of The Rabbit Hole
  - 15 The Susan N. McCollough Gallery/Studio
  - 16 Tino's Fine Art and Frames

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## PATRICE FISHBEIN

Turn your head slightly and the mermaid appears to move. Turn again and her tail glistens. Each time you glance back, there is a different sparkle, a new curve to her thick, pink tail or sudden splash of water.

Your eyes do not deceive you. This is the magic of Patrice Fishbein's glass art.

Fishbein, a multi-media artist, has spent decades perfecting a complicated technique that breathes the wind and sea into her pieces.

The first question everyone asks, "How did you do that?"

"It has taken a lifetime of different jobs to come together to create my work as it is today," Fishbein said. "It has been an evolution of art and style, starting with the simplest of ideas to the most intriguing detail."

Fishbein starts simply by painting. Once her creation is complete, she adds sheets of glass, recycled glass, re-purposed and broken antique glass and shells. Each shard allows her to create subtle color changes on her canvas.

Unlike some artists who flood their canvas with epoxy, Fishbein carefully places epoxy to create "movement, flair and sparkle."

"Epoxy seems to pull all of the elements together which creates the magic that inspires my art," she said. "It's a layering process both mentally and physically."



## STEVEN DARK



Local artist Steven Dark has eyes all over town.

For some time now, Dark has been placing his "Barnacle Babies" around Pleasure Island as a way to lend public art to communities that really didn't have any when he started.

These busts sit in the water and, over time, collect barnacles on their bodies in the shallow marine waters.

"I had always made guys like bikers, truckers, musicians," Dark said. "In the beginning the figures in the water had costumes. I did an installation in Orange Beach at the Waterfront Park down that pier. There's a lamp post every 15-20 feet. I put a figure underneath each lamp post running the length of the pier.

"I'd put them in low tide. The whole idea was the tide and how it changed the art every time. If there was a real high tide, they'd disappear completely. If it was a super low tide you could see the pole they were stuck in there with. Or, occasionally, the water would be just right and you could see just the eyes."

## JACK SWINDLE



In his youth, Jack Swindle captured beautiful scenery and faces on a canvas.

He painted, traveled and sculpted. And when he said he was able to finally afford a decent camera and equipment he made the jump to photography, and never looked back.

"I've always been an artist," he said. "It's always been in my blood."

Now, sometimes it is hard to tell if his gorgeous photos are created with a snap or a stroke of the brush. His painter's eye, and technique, has jumped from the canvas to the frame.

"I think that is what sets mine apart, not that it's better, just different," he said. "I've always had an eye for color and always try to look at the color composition, tones and even textures. I use all of that when I'm working up a finished piece.

"Everybody is a photographer these days so you really have to find your little niche," he said. "That's my niche. It's not so much photography but artistic photography — something with a little different look and different flair."

## DAWSON MORGAN

There are holes in Dawson Morgan's bowls.

There are also curves, lines, dips and shimmies. The hand built clay pieces have been pushed, pulled, tugged and broken.

Structurally, Morgan has asked a lot of her clay.

The result is a stunning, seemingly fragile splash of water, frozen in space and time.

Dawson taps on the side of the piece and it dings like a metal dog bowl. The clay splash is designed to look delicate but could be used to bake bread in the oven.

"It's sturdy and functional. That wasn't my point it's just a bonus," Morgan says.

Her point was for patrons to take a moment to think about the splashes of Gulf Coast waters and how we are protecting it and destroying it. Morgan says she was inspired by the work of the Mobile Baykeeper, an environmental community organization working to protect the Mobile Bay watershed.

Like the water that runs through our gulfs, bays and streams, each piece seems to change mood and even color as you circle it. The works could easily find a home in a streamlined high rise or simple farm house.





# ANTIQUES

## Betty G. Haynie Antiques

[www.bettyghaynieantiques.com](http://www.bettyghaynieantiques.com)

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Map Location B-3

## Black Eyed Susie's Inc.

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251-961-1690

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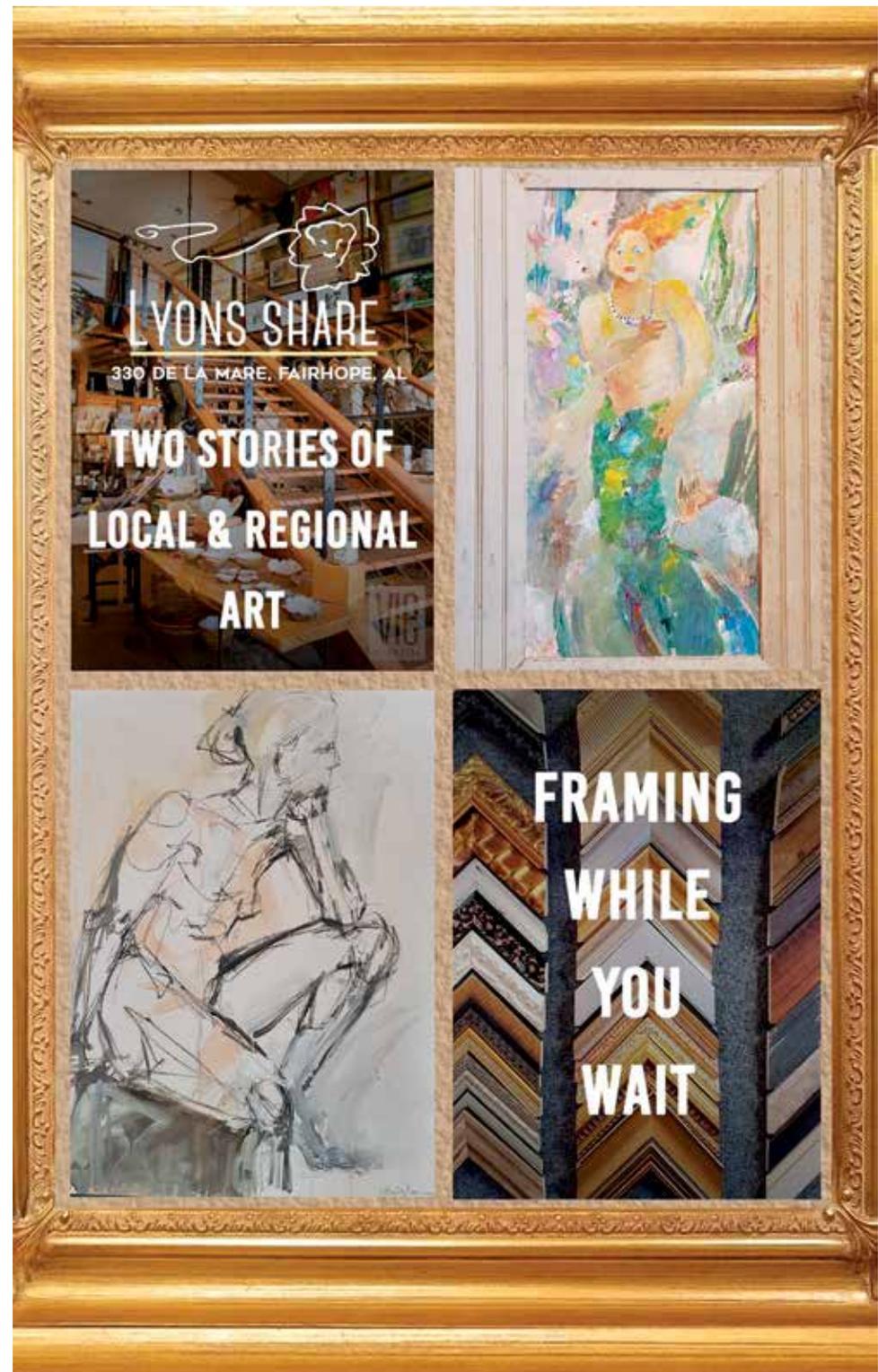


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# ANTIQUES

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**Hours:** Mon.-Sun. 10 a.m.-5:30 p.m.

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Map Location D-9

**Southern Antiques & Accents**

*southernantiquesandaccents.com*

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Map Location C-4

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*www.toarmsantiques.com*

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*www.coastalartscenter.com*

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Map Location K-13

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*clarasloom.com*

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**Hours:** Wed.-Sat. 10 a.m.-4 p.m.

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This destination for textile lovers offers yarn, fibers, travel looms and the creative work of fiber artist Celia Dionne. Classes given upon request.

Map Location I-9

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*www.EsArtCenter.org*

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**Gulf Coast Arts Alliance gallery**  
251.948.2627  
*gulfcoastartsalliance.com*  
225 East 24<sup>th</sup> Ave  
Waterway Village, Gulf Shores

*Betty G. Haynie Antiques*

(12-5, Mon.-Sat.)  
15 North Section Street  
Fairhope  
251.928.1045  
*www.BettyGHaynieAntiques.com*



**Gulf Coast Arts Alliance Art Gallery**

[www.GulfCoastArtsAlliance.com](http://www.GulfCoastArtsAlliance.com)

225 E. 24th Ave.  
Gulf Shores, AL 36542  
251.948.2627

**Gallery Hours:** Monday-Saturday 10 a.m.-5 p.m.

**Credit Cards:** AmEx, Discover, MC, Visa  
Over 50 Local and Regional Artists, Original Art, Pottery, Carved Wood, Hand-Crafted Jewelry, Woven Baskets, Glass Art, Textile Art and More!  
[GulfCoastArtsAlliance@gmail.com](mailto:GulfCoastArtsAlliance@gmail.com)  
Map Location L-10

**Lyons Share Custom Frame & Gallery**

[www.lyonssharegallery.com](http://www.lyonssharegallery.com)

330 De La Mare Ave.  
Fairhope, AL 36532  
251-928-2507

**Hours:** Mon.-Sat. 10 a.m.-5 p.m.

**Credit Cards:** AmEx, Discover, MC, Visa  
Fairhope's greatest selection of local and regional art. Professional custom framing with archival quality. Monthly featured artists and Art Walk.  
Map Location C-3

**The Rabbit Hole**

108-A U.S. Hwy. 59  
Summerdale, AL 36580  
251-989-2606

**Hours:** Mon.-Sat. 10 a.m.-5 p.m.,  
Sun. 1-5 p.m.

**Credit Cards:** All major credit cards accepted  
Arts, Crafts, Jewelry, Collectibles, Antiques, Vintage Finds & Furniture

Map Location D-9

**The Susan N. McCollough Gallery/Studio**

[www.susanmccolloughart.media](http://www.susanmccolloughart.media)

350 Cypress Bend Blvd., Suite 105, 106  
Gulf Shores, AL 36542  
251-967-7677

**Hours:** Mon.-Fri. 10 a.m.-4 p.m.

**Credit Cards:** Accepts all major credit cards  
An intimate gallery featuring award-winning, international artist, Susan N. McCollough. Her works emphasize abstract/impression art designed to enhance any home, office, or institutional building.

Map Location J-10

**Tino's Fine Art and Frames**

[www.tinosfineart.com](http://www.tinosfineart.com)

2200 East Second St., Suite H  
Gulf Shores, AL 36542  
251-971-8466

**Hours:** Mon.-Fri. 9 a.m.-5 p.m.  
Closed on Sunday

**Credit Cards:** All type credit cards  
Tino's Fine Art & Frames is your source of a variety of local art works as well as a superior custom framing experience.

Map Location L-10



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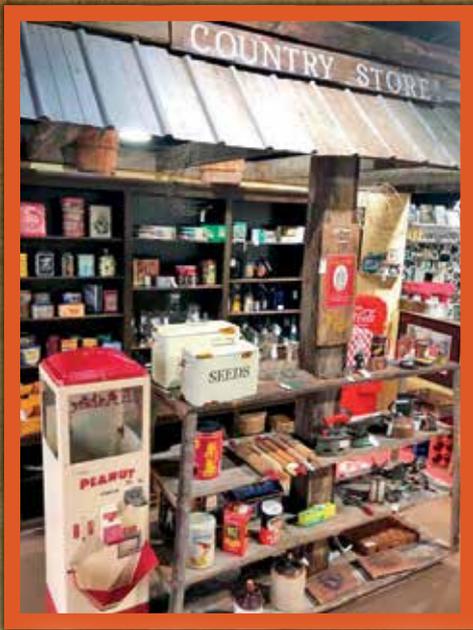
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